

Наурыз күйі

М. Тналин

Presto

Прима
mp

Секунда
mp

Шертгер
mp

Домбыра -тенор I
mp

Домбыра-тенор II
mp

Домбыра-бас
mp

Домбыра-контрабас
mp

Саз сырнай
mp

Сырнай I
mp

Сырнай II
mp

Сырнай III
mp

Дауылпаз
А, В

Presto

Кіші барабан
mp

Қобыз I
mp

Қобыз II
mp

Бас қобыз
mp

Контрабас қобыз
mp

9

Пр.

Сек.

Шерт

Д.т. I

Д.т. II

Д.кб.

Д.кб.

Сазсырн.

Сырн. I

Сырн. II

Сырн. III

Дауышп.

К. б.

К. I

К. II

Б. к.

Кб. к.

2

2

2

2

(12)

(16)

2

2

(4)

25

Пр. *mf* *mf* *f*

Сек. *mf* *mf* *f*

Шерт *mf* *mf* *f*

Д.т. I *mf* *p* *mf* *f*

Д.т. II *mf* *p* *mf* *f*

Д.кб. *mf* *p* *mf* *f*

Д.кб. *mf* *p* *mf* *f*

Сазсырн. *mf* *mf* *f*

Сырн. I *mf* *mf* *f*

Сырн. II *mf* *mf* *f*

Сырн. III *mf* *mf* *f*

Дауыпп.

К. б. *mf* *p* *mf* *f*

К. I *mf* *mf* *f*

К. II *mf* *mf* *f*

Б. к. *mf* *p* *mf* *f*

Кб. к. *mf* *p* *mf* *f*

32

Пр.

Сек.

Шерт

Д.т. I

Д.т. II

Д.кб.

Д.кб.

Сазсырн.

Сырн. I

Сырн. II

Сырн. III

Дауып.

К. б.

К. I

К. II

Б. к.

Кб. к.

dim.

47

Пр. *f* (4) (8)

Сек. *f* (4) (8)

Шерт *f* 2

Д.т. I *f* 2

Д.т. II *f* 2

Д.кб. *f* 2

Д.кб. *f* 2

Сазсырн. *f* (4) (8)

Сырн. I *f* (4) (8)

Сырн. II *f* 2

Сырн. III *f* 2

Дауылл. *f* (4) (8)

К. б. *f* (4) (8)

К. I *f* (4) (8)

К. II *f* (4) (8)

Б. к. *f* 2

Кб. к. *f* 2

56

Пр.

Сек.

Шерт

Д.т. I

Д.т. II

Д.кб.

Д.кб.

Сазсырн.

Сырн. I

Сырн. II

Сырн. III

Дауышп.

К. б.

К. I

К. II

Б. к.

Кб. к.

64

Пр.

Сек.

Шерт

Д.т. I

Д.т. II

Д.кб.

Д.кб.

Сазсырн.

Сырн. I

Сырн. II

Сырн. III

Дауыпп.

К. б.

К. I

К. II

Б. к.

Кб. к.

79

Пр. *mf* *f* *p* *f*

Сек. *mf* *f* *p* *f*

Шерт *f* *p* *f*

Д.т. I *f* *p* *f*

Д.т. II *f* *p* *f*

Д.кб. *f* *p*

Д.кб. *f* *p*

Сазсырн. *f* *p* *f*

Сырн. I *f* *p* *f*

Сырн. II *f* *p* *f*

Сырн. III *f* *p* *f*

Дауыпш.

К. б. *p*

К. I *f* *p* *f*

К. II *f* *p* *f*

Б. к. *f* *p* *f*

Кб. к. *f* *p*

86

Пр. *p* *mf* 3 3

Сек. *p* *mf* 3 3

Шерт *p* *mp* *mf* 3 3

Д.т. I *p* *mp* 2 *mf* 3 3

Д.т. II *p* *mp* 2 *mf* 3 3

Д.кб. *p* *mp* 2 *mf*

Д.кб. *p* *mp* 2 *mf*

Сазсырн. *p* *mf*

Сырн. I *p* *mf*

Сырн. II *p* *mf*

Сырн. III *p* *mf*

Дауыш. *mf*

К. б. *p* *mf*

К. I *p* *mf*

К. II *p* *mf*

Б. к. *p* *mf*

Кб. к. *p* *mf*

94

Пр.

Сек.

Шерт

Д.т. I

Д.т. II

Д.кб.

Д.кб.

Сазсырн.

Сырн. I

Сырн. II

Сырн. III

Дауышп.

К. б.

К. I

К. II

Б. к.

Кб. к.

p

p

p

p

p

mp

p

p

101

Пр.

Сек.

Шерт

Д.т. I

Д.т. II

Д.кб.

Д.кб.

Сазсырн.

Сырн. I

Сырн. II

Сырн. III

Дауышп.

К. б.

К. I

К. II

Б. к.

Кб. к.

108

Музыкальный фрагмент, состоящий из нескольких систем нотации для различных инструментов. Каждая система начинается с названия инструмента:

- Пр.
- Сек.
- Шерт
- Д.т. I
- Д.т. II
- Д.кб.
- Д.кб.
- Сазсырн.
- Сырн. I
- Сырн. II
- Сырн. III
- Дауышп.
- К. б.
- К. I
- К. II
- Б. к.
- Кб. к.

Нотация включает различные ритмические значения, динамические обозначения (например, $\frac{2}{\text{ff}}$), и специальные пометки, такие как (12) и (4). В некоторых местах используются слэши (/) для обозначения пауз или выключений. Музыкальные фразы часто заключены в скобки, что указывает на их структурную принадлежность.

Наурыз күйі

М. Тналин

Presto

7

12

19

25

30

37

42

48

54

mp

mf

p

f

mf

f

p

p

f

2

2

2

2

2

2

2

2

(4)

6/4

62

Musical staff 62: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

67

Musical staff 67: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

72

Musical staff 72: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

79

Musical staff 79: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *f* and a repeat sign.

84

Musical staff 84: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mp* and a repeat sign.

89

Musical staff 89: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

95

Musical staff 95: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

101

Musical staff 101: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

107

Musical staff 107: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

112

Musical staff 112: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p* and *mf* and a repeat sign.

Наурыз күйі

М. Тналин

Presto

mp

7

13

mf

21

p mf p

27

mf f

33

38

p f p

42

48

f

54

2

2

6/4

Detailed description: This is a musical score for a bassoon part, titled 'Наурыз күйі' by M. Tnalyn. The piece is marked 'Presto'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The second staff continues with various articulations like accents and slurs. The third staff features a second ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff shows dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The fifth staff includes a change in time signature to 6/4 and dynamics of mezzo-forte (*mf*) and forte (*f*). The sixth staff continues with a 6/4 time signature. The seventh staff has dynamics of piano (*p*), forte (*f*), and piano (*p*). The eighth staff includes a first ending bracket and a dynamic of mezzo-forte (*mf*). The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes with a first ending bracket and a 6/4 time signature.

62

Musical staff 62: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A repeat sign is present at the end of the staff.

67

Musical staff 67: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure, *f* below the second measure, and *p* below the third measure. A repeat sign is present at the end of the staff.

71

Musical staff 71: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure. A repeat sign is present at the end of the staff.

77

Musical staff 77: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *mf* is placed below the first measure, and *f* below the second measure. A repeat sign is present at the end of the staff.

84

Musical staff 84: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure, *f* below the second measure, and *p* below the third measure. A repeat sign is present at the end of the staff.

88

Musical staff 88: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *mf* is placed below the first measure. A repeat sign is present at the end of the staff.

96

Musical staff 96: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure. A repeat sign is present at the end of the staff.

102

Musical staff 102: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure. A repeat sign is present at the end of the staff.

109

Musical staff 109: Bass clef, 6/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure. A repeat sign is present at the end of the staff.

Наурыз күйі

М. Тналин

Presto

16 2 7

mf

28 2 2 4 3

40 8 (4)

f

54 (8) 4 2

65 3 15 ,

86 6 21

mf

Наурыз күйі

М. Тналин

Presto

10

19

26

32

38

44

53

62

67

mp

mf *p* *mf*

p *mf* *f*

p *p*

f

p *p*

73 (4) 7 6/4 p

86 p mf 4

96 mp

103 (4) (8)

109 (12)

Наурыз күйі

М. Тналин

Presto

7

13

20

26

32

38

43

50

56

64

62

Musical staff 62: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs under the final two measures, and a repeat sign at the end.

67

Musical staff 67: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and dynamic markings *p* under the first and second measures. A repeat sign is present.

72

Musical staff 72: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a double bar line with a '2' above it. A dynamic marking *mf* is present.

79

Musical staff 79: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a double bar line with a '2' above it. A dynamic marking *f* is present.

85

Musical staff 85: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are dynamic markings *p*, *p*, and *mp*. A double bar line with a '2' above it is present.

92

Musical staff 92: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *mf* is present.

97

Musical staff 97: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a dynamic marking *p*. A double bar line with a '2' above it is present.

104

Musical staff 104: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a '2' above it is present.

109

Musical staff 109: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a double bar line with a '2' above it.

Наурыз күйі

М. Тналин

Presto

(4)

mp

9

(4)

16

2

mf

22

2

p

mf

p

28

mf

f

dim.

34

39

p

p

2

46

f

52

2

57

2

6/4

62

Musical staff 62: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A double bar line is present after the second phrase. A fermata is placed over the final note of the second phrase.

67

Musical staff 67: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *p* (piano) and *p* (piano).

72

Musical staff 72: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *mf* (mezzo-forte).

79

Musical staff 79: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *f* (forte).

85

Musical staff 85: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *p* (piano), *p* (piano), and *mf* (mezzo-forte).

94

Musical staff 94: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *p* (piano).

100

Musical staff 100: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *p* (piano).

108

Musical staff 108: Bass clef, 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs at the end of the first and second phrases. A fermata is placed over the final note of the second phrase. Dynamics include *p* (piano).

Наурыз күйі

М. Тналин

Presto

mp

mf

p mf

mf f

mf

p f

p f (4)

(8)

2

6/4

66

p *f* *p*

70

mf

83

f *p* *f* *p*

87

mf

96

f *p* *f* *p*

104

f *p* *f* *p*

110

f *p* *f* *p*

Наурыз күйі

М. Тналин

Presto

mp

2

7

13

mf

20

p

mf

26

mf

f

31

36

p

f

40

p

f

53

(8)

58

2

6/4

62

66

70

83

87

96

101

108

112

Прима

Наурыз күйі

М. Тналин

Presto

15 2

mp *mf* 3 3

21 2

p *mf*

27 6/4

mf *f*

32 6/4

mf *f*

37

p *f* *p*

41 7

f (4)

55 (8) 2

f

62 6/4

f

66

p

68 9

p *f* *p*

79

mf *f*

84

p *f* *p*

92

mf 3 3

96

15

Наурыз күйі

М. Тналин

Presto

15 2

mp *mf*

21 *p* *mf*

27 *mf* *f*

32

37 *p* *f*

40 *p* *f* (4)

53 (8)

60 2

65

68 *p* *f* *p* 7

77 *mf* **4** *f* **6/4**

85 *p* *f* *p* **5** *mf*

93

97 **15**

Detailed description: This musical score is for a single melodic line in 6/4 time. It consists of four staves of music. The first staff (measures 77-84) begins with a half note, followed by a whole note, then a four-measure rest (fingered 4), and ends with a six-measure eighth-note run (fingered 6/4). The second staff (measures 85-92) starts with a six-measure eighth-note run (fingered 5), followed by a quarter note, a quarter rest, a four-measure rest (fingered 5), and ends with a six-measure eighth-note run (fingered 5). The third staff (measures 93-96) contains a six-measure eighth-note run (fingered 5) and a six-measure eighth-note run (fingered 5). The fourth staff (measures 97-100) begins with a six-measure eighth-note run (fingered 5), followed by a quarter note, a quarter rest, a fifteen-measure rest (fingered 15), and ends with a quarter note, a quarter rest, and a double bar line.

79

mf *f*

84

p *f* *p* **5**

92

mf 3 3

96

15

Presto

15 2

mp *mf*

21 2

p *mf*

27 *mf* *f*

32

37 *p* *f* *p*

41 7 (4) *f*

55 (8) 2

62

66

68 *p* *f* *p* 7

77 *mf* **2**

83 *f* *p* *f* *p*

87 **5** *mf*

96 **15**

Наурыз күйі

М. Тналин

Presto

15 2

mp *mf*

21 2

p *mf*

28 *mf* *f*

33

38 *p* *f* *p* 7

48 *f*

53 2

59 2

64

68 *p* *f* *p* 7

77

mf

f

2

6/4

Detailed description: This staff contains measures 77 through 83. It begins with a *mf* dynamic. Measures 77-80 feature chords with a slur over the top notes. Measure 81 has a double bar line with a '2' above it. Measures 82-83 show a sequence of chords with a *f* dynamic. The time signature is 6/4.

84

p

f

p

5

Detailed description: This staff contains measures 84 through 91. It starts with a *p* dynamic and a crescendo hairpin. Measures 85-87 are eighth-note patterns. Measure 88 has a *f* dynamic and a slur. Measure 89 has a *p* dynamic and a slur. Measure 90 has a fermata. Measure 91 has a fermata with a '5' above it.

92

mf

Detailed description: This staff contains measures 92 through 96. It begins with a *mf* dynamic and a series of eighth-note chords. The piece ends with a final chord.

97

15

Detailed description: This staff contains measures 97 through 100. It starts with a slur over a chord in measure 97. Measure 98 has a fermata. Measure 99 has a fermata with a '15' above it. Measure 100 has a final chord.

Наурыз күйі

М. Тналин

Presto

The musical score is written for a piano and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Presto'. The score includes various musical notations such as rests, slurs, and dynamic markings.

- Staff 1:** Starts with a rest of 15 measures, followed by a repeat sign and a rest of 2 measures. The music begins with a *mf* dynamic.
- Staff 2:** Continues the melody with a *p* dynamic marking.
- Staff 3:** Features a change in time signature to 6/4 and a *f* dynamic marking.
- Staff 4:** Continues the melody in 6/4 time.
- Staff 5:** Continues the melody with a *p* dynamic marking.
- Staff 6:** Features a 7-measure rest followed by a *f* dynamic marking.
- Staff 7:** Continues the melody with a *f* dynamic marking.
- Staff 8:** Continues the melody with a *f* dynamic marking.
- Staff 9:** Continues the melody with a *p* dynamic marking.
- Staff 10:** Continues the melody with a *p* dynamic marking.

77

mf *f*

85

p *f* *p* *mf*

94

98

15

Presto

mp

7

11

17

mf 3 3

21

p *mf* *p*

27

mf *f*

32

37

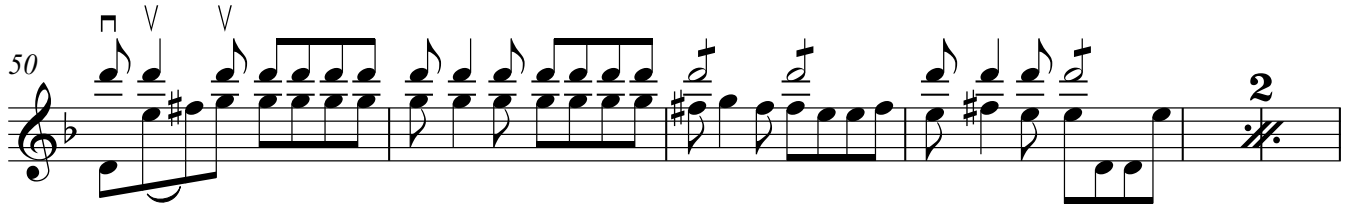
p *f*

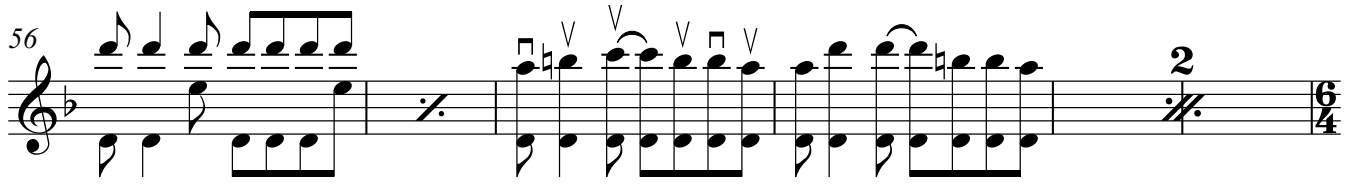
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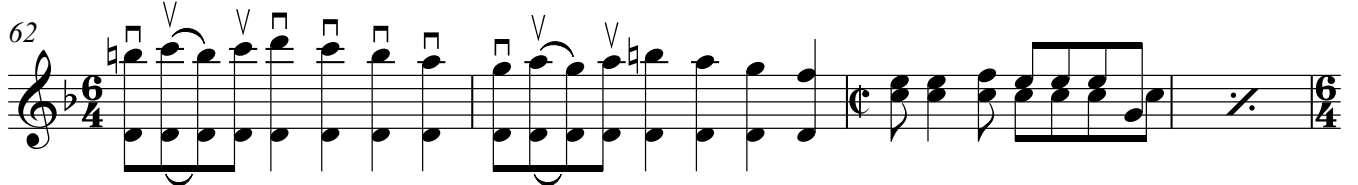
p

44

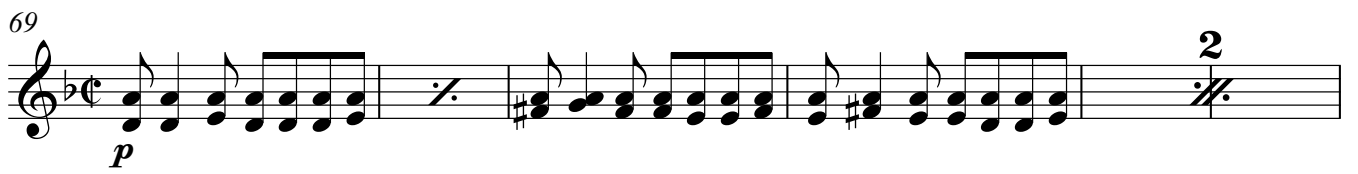
f

50 

56 

62 

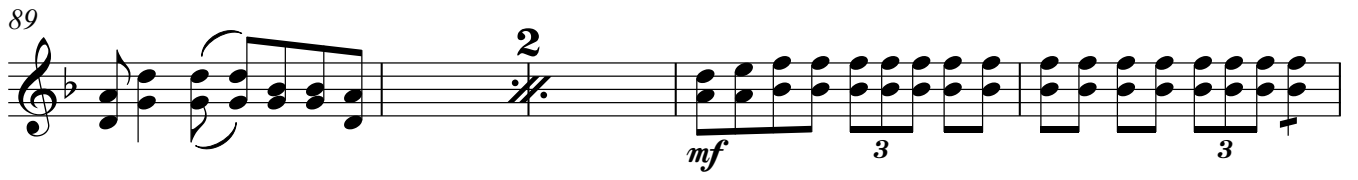
66 

69 

75 

80 

85 

89 

94 

98

p

2

104

p

108

2

112

Presto

mp

7

11

17

mf 3 3

21

p *mf* *p*

27

mf *f*

32

37

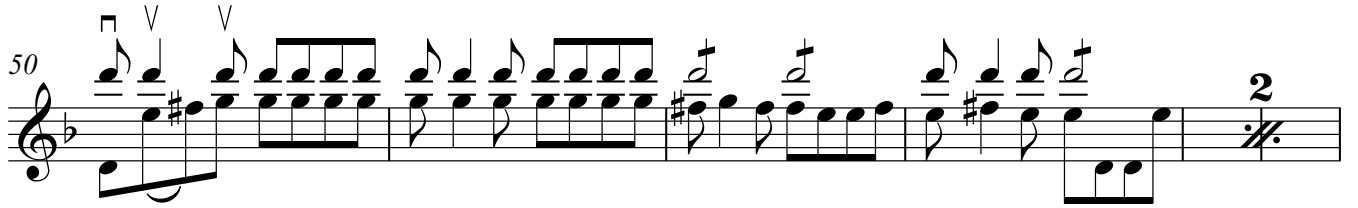
p *f*

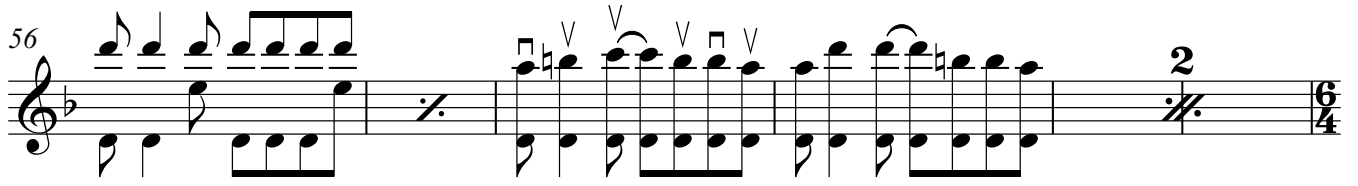
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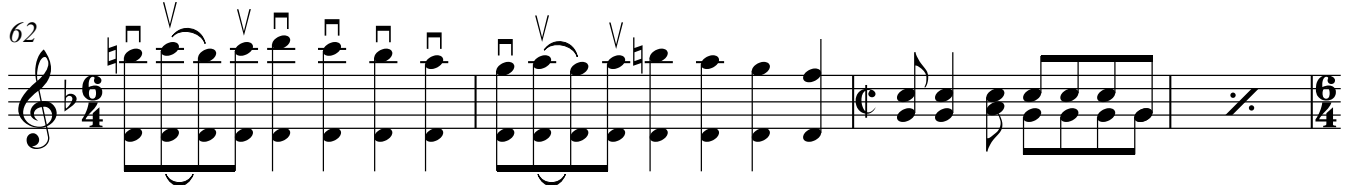
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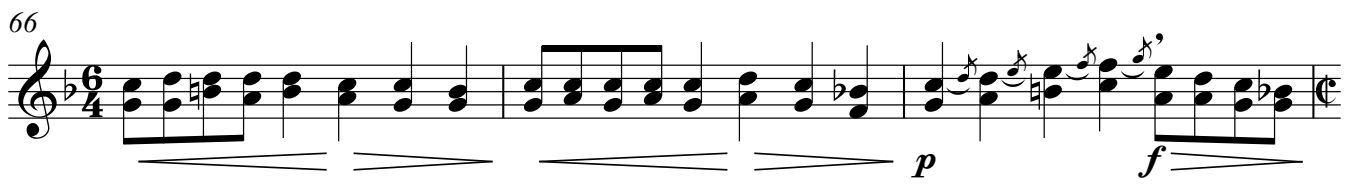
44

f

50 

56 

62 

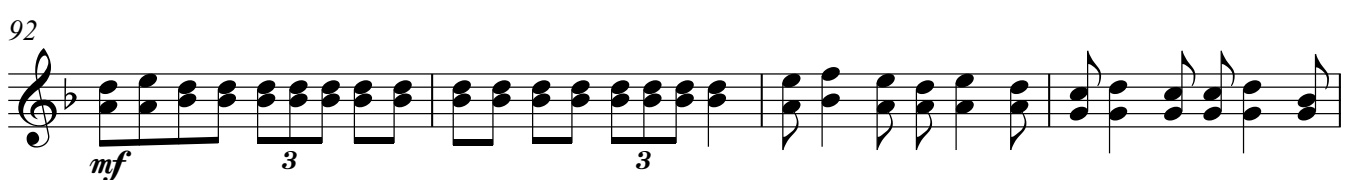
66 

69 

75 

81 

86 

92 

96 

101

Musical notation for measures 101-106. Measure 101 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth notes. A double bar line with a '2' above it indicates a repeat. The second measure of the repeat is followed by a repeat sign. The final measure of the system (measure 106) features a piano (*p*) dynamic marking and two 'V' symbols above the notes.

107

Musical notation for measures 107-110. Measure 107 continues the eighth-note melody. A double bar line with a '2' above it indicates a repeat. The second measure of the repeat is followed by a repeat sign. The final measure of the system (measure 110) ends with a fermata.

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth notes. A double bar line with a '2' above it indicates a repeat. The second measure of the repeat is followed by a repeat sign. The final measure of the system (measure 113) ends with a fermata.

Наурыз күйі

М. Тналин

Presto

15

mp

19

mf 3 3 *p* 2

25

mf *mf* *f*

30

35

39

p *f* *p* 7 *f*

50

56

(4) 6/4

62

67

p *f* *p* 7

77 *mf* **2**

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-80 contain eighth-note chords. Measure 81 contains a melodic line with a double bar line. Measure 82 contains a double bar line with a '2' above it, indicating a second ending.

83 *f* *p* *f* *p*

Musical staff 83-86: Treble clef, key signature of one flat. Measure 83 starts with a forte (*f*) dynamic. Measure 84 changes to 6/4 time signature. Measure 85 features a melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 86 features a decrescendo leading to a piano (*p*) dynamic.

87 *mp* *mf* **3** **3** **3**

Musical staff 87-93: Treble clef, key signature of one flat. Measure 87 starts with a mezzo-piano (*mp*) dynamic. Measure 88 contains a melodic line. Measure 89 features a triplet of eighth notes. Measure 90 features a triplet of eighth notes. Measure 91 features a triplet of eighth notes. Measure 92 features a triplet of eighth notes. Measure 93 features a triplet of eighth notes.

94

Musical staff 94-97: Treble clef, key signature of one flat. Measures 94-97 contain a continuous melodic line of eighth notes.

98 *p* **14**

Musical staff 98-101: Treble clef, key signature of one flat. Measure 98 starts with a piano (*p*) dynamic. Measure 99 contains a melodic line. Measure 100 features a double bar line with a '14' above it, indicating a 14-measure rest. Measure 101 contains a melodic line.

Presto

mp

7

11

17

mf 3 3

21

p *mf* *p*

27

mf *f*

32

37

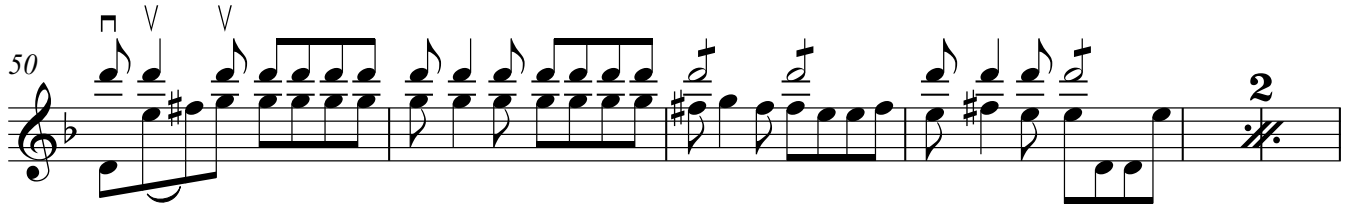
p *f*

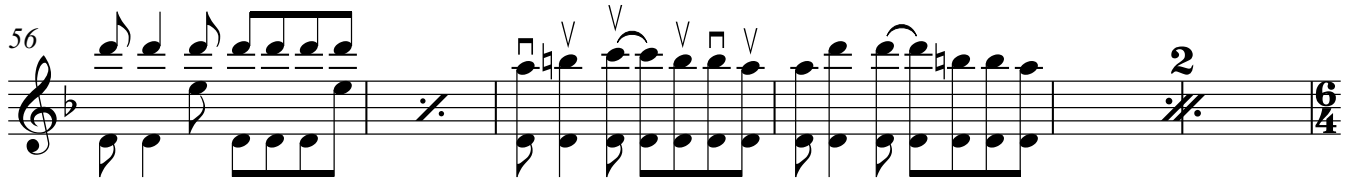
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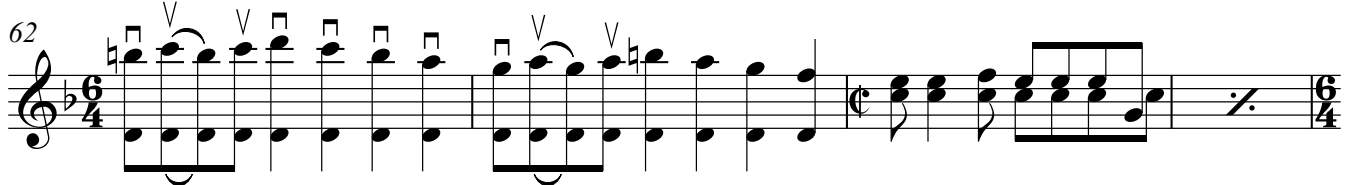
p

44

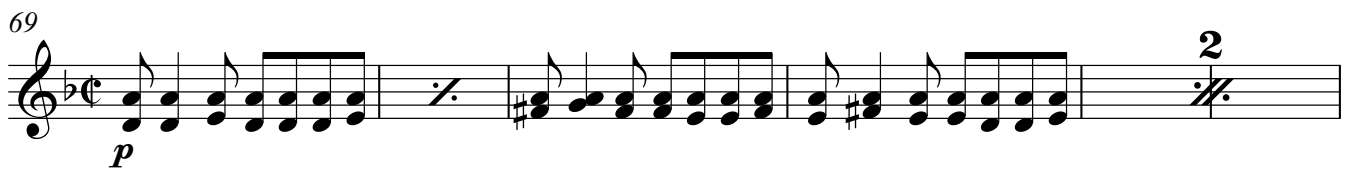
f

50 

56 

62 

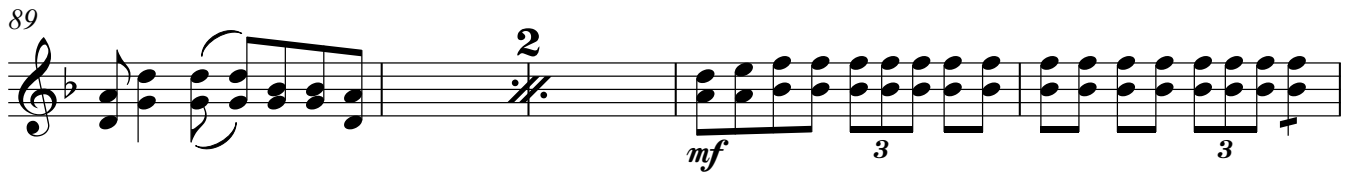
66 

69 

75 

80 

85 

89 

94 

98